



**DANCE SCHEDULE
2011-2012**

Monday

Time	Class	Age	Teacher	Requirements
3:30 - 4:30 pm	Pre-Ballet	6-9	Kerstin Dieterich (KD)	0-2 Years Pre-Ballet, Combo or Pre-School
3:30 - 4:30 pm	Tap I	6-10	Lauren Binkoski (LB)	0-1 Year Tap
4:30 - 5:30 pm	Jazz I	6-10	Lauren Binkoski (LB)	0-4 Years Jazz Pre-Ballet or Beg Ballet recommended.
4:30 - 5:30 pm	Hip Hop	10-14	Jessica Melton (JM)	None
4:30 - 5:30 pm	Ballet III Technique	11 & Up	Kerstin Dieterich (KD)	Mandatory 2-4 Years concentrated Ballet experience or Teacher recommendation. Non-Performing class. To be taken with Ballet III Choreography. Recommend Core, Strength & Conditioning.
5:30 - 6:30 pm	Jazz Production Group (must audition)	11 & Up	Lauren Binkoski (LB)	Must have auditioned. To be taken with Ballet and additional Jazz.
5:30 - 6:30 pm	Hip Hop	6-10	Jessica Melton (JM)	None
5:30 - 6:30 pm	Ballet I / II Technique	9 & Up	Kerstin Dieterich (KD)	0-2 Years Concentrated Ballet or Teacher Recommendation. Non-Performing class. Optional Performing class to be taken with this: Ballet I/II Choreography.
6:30 - 7:30 pm	Jazz II	11-17	Lauren Binkoski (LB)	2+ Years Jazz. Ballet recommended for advancement.
6:30 - 7:30 pm	Modern	10 & Up	Jessica Melton (JM)	None
6:30 - 7:30 pm	Tap V	13 & Up	Melissa Cheu (MC)	5+ Years Tap with Teacher Approval
7:30 - 8:30 pm	Jazz III	12 & Up	Lauren Binkoski (LB)	4+ Years Jazz Ballet recommended for advancement.
7:30 - 8:30 pm	Core, Strength & Conditioning	10 & Up	Krystal Meraz (KM)	None. Highly recommended for Production Group dancers and Ballet III dancers to help prepare for Pointe work.

Tuesday

Time	Class	Age	Teacher	Requirements
3:30 - 4:30 pm	Tap I	6-10	Anthony LoCascio (AL)	0-1 Year Tap
3:30 - 4:30 pm	Popping	9-12	Pharside (PS)	None
3:30 - 4:30 pm	Intermediate / Advanced Acro	10 & Up	Vid Cotarta (VC)	3+ Years Acro or Gymnastics
4:30 - 5:30 pm	Tap III	9-17	Anthony LoCascio (AL)	3-5 Years Tap
4:30 - 5:30 pm	Ballet I / II Choreography	9 & Up	Kerstin Dieterich (KD)	Must be taken with Ballet I / II Technique
4:30 - 5:30 pm	Intermediate / Advanced Hip Hop w/Groundwork	9-12	Vid Cotarta (VC)	3+ Years Urban or Teacher Recommendation
5:30 - 6:30 pm	Tap IV	11-17	Anthony LoCascio (AL)	4+ Years Tap
5:30 - 6:30 pm	Breaking	6-10	Naytron (NT)	None
5:30 - 6:30 pm	Ballet III Choreography	11 & Up	Kerstin Dieterich (KD)	Must be taken with Ballet III Technique.
6:30 - 7:15 pm	BOYS' Tap III	9-12	Anthony LoCascio (AL)	3-5 Years Tap
6:30 - 7:30 pm	ZUMBA	12-ADULT	Deb Stevens (DS)	None
6:30 - 7:30 pm	Breaking	10 & Up	Naytron (NT)	None
7:45 - 8:45 pm	Advanced Hip Hop	13 & Up	Deb Stevens (DS)	4+ Years Hip Hop with Teacher Approval
8:00 - 9:00 pm	Tap IV	Adult	Anthony LoCascio (AL)	5+ Years Tap with Teacher Approval



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Wednesday

Time	Class	Age	Teacher	Requirements
3:30 - 4:30 pm	Tap II	8-12	Anthony LoCascio (AL)	2-4 Years Tap Experienced Beginner comfortable with basics and putting together longer combinations.
3:30 - 4:30 pm	Mini Jazz Production Group	6-9	Lauren Binkoski (LB)	Performing Group. Pre-Ballet or Beginning Ballet Required. Additional Jazz optional but recommended.
3:30 - 4:30 pm	Beginning / Intermediate Acro	8-14	Vid Cotarta (VC)	0-4 Years Acro or Gymnastics
4:30 - 5:30 pm	Mini Tap Production Group	6-9	Anthony LoCascio (AL)	Performing Group. Additional Tap optional but recommended.
4:30 - 5:30 pm	Jazz II	8-12	Lauren Binkoski (LB)	2+ Years Jazz Ballet recommended for advancement.
4:30 - 5:30 pm	Beginning / Intermediate Hip Hop w/Groundwork	8-12	Vid Cotarta (VC)	0-4 Years Urban Dance
5:30 - 6:30 pm	Tap Production Group (must audition)	10 & Up	Anthony LoCascio (AL)	Must have auditioned. To be taken with an additional Tap class.
5:30 - 6:30 pm	Contemporary II	12 & Up	Lauren Binkoski (LB)	3+ Years Contemporary, Jazz or Lyrical Ballet recommended.
5:30 - 6:30 pm	Intermediate Hip Hop	10-14	Vid Cotarta (VC)	3+ Years Urban Dance
6:30 - 7:30 pm	Tap V	13 & Up	Anthony LoCascio (AL)	5+ Years Tap with Teacher Approval
6:30 - 7:30 pm	Contemporary I	9 & Up	Lauren Binkoski (LB)	0-2 Years Contemporary, Jazz or Lyrical Ballet recommended.
6:30 - 7:30 pm	Junior Hip Hop Production Group (must audition)	10 & Up	Vid Cotarta (VC)	Must have auditioned. To be taken with an additional Hip Hop class and either Popping, Breaking or Acro.
7:30 - 8:30 pm	Popping	13 & Up	Pharside (PS)	None

Thursday

Time	Class	Age	Teacher	Requirements
2:30 - 3:15 pm	Pre-School I (Ballet, Tap)	3-4	Lauren Binkoski (LB)	None. Ballet and Tap Shoes.
3:15 - 4:00 pm	Pre-School I / II (Ballet, Tap)	4-5	Lauren Binkoski (LB)	None. Ballet and Tap Shoes.
4:00 - 5:00 pm	Hip Hop	6-9	Andre' Roper (AR)	None
4:00 - 5:00 pm	Beginning House	10 & Up	Vid Cotarta (VC)	1+ Years Dance Experience - any style
4:00 - 5:00 pm	Turns, Leaps and Stretch	11 & Up	Lauren Binkoski (LB)	1+ Years Dance Experience
5:00 - 6:00 pm	Mini Hip Hop Production	6-9	Andre' Roper (AR)	Performing Group. Additional Hip Hop optional but recommended.
5:00 - 6:00 pm	Junior House Production Group (must audition)	10 & Up	Vid Cotarta (VC)	Must have auditioned. To be taken with an additional House class. Additional Tap optional but recommended
5:00 - 6:00 pm	Jazz I	11-17	Lauren Binkoski (LB)	0-4 Years Jazz Ballet recommended for advancement.
6:00 - 7:00 pm	Krump Technique	9 & Up	Andre' Roper (AR)	1+ Years Urban Dance
6:00 - 7:00 pm	Tap II	11-17	Melissa Cheu (MC)	2-4 Years Tap Experienced Beginner comfortable with basics and putting together longer combinations.
6:00 - 7:00 pm	Ballet Technique	11-17	Deanna Frederickson (DF)	0-4 Years Ballet
7:00 - 8:00 pm	Tap I	11-17	Melissa Cheu (MC)	0-1 Year Tap
7:00 - 8:00 pm	Hip Hop	9-12	Krystal Meraz (KM)	None
8:00 - 9:00 pm	Tap II	Adult	Melissa Cheu (MC)	0-1 Year Tap
8:00 - 9:00 pm	Hip Hop	13 & Up	Krystal Meraz (KM)	2+ Years Urban Dance Preferred



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Friday

Time	Class	Age	Teacher	Requirements
3:30 - 4:30 pm	Jazz I	9-12	Cassandra Brown (CB)	0-4 Years Jazz Ballet recommended for advancement.
4:30 - 5:30 pm	Contemporary - Open Level	9 & Up	Cassandra Brown (CB)	Ballet Recommended
4:30 - 5:30 pm	Advanced Hip Hop	13-17	Vid Cotarta (VC)	4+ Years Hip Hop with Teacher Approval
5:30 - 6:30 pm	Contemporary Production Group (must audition)	12 & Up	Cassandra Brown (CB)	Must have auditioned. To be taken with Ballet and additional Contemporary or Jazz class.
5:30 - 6:30 pm	Intermediate / Advanced House	12 & Up	Vid Cotarta (VC)	3+ Years Urban or Tap
6:30 - 7:30 pm	Senior Urban Performance Company (audition or invitation only)	13 & Up	Vid Cotarta (VC)	Must audition or by invitation only. Performing company only.

Saturday

Time	Class	Age	Teacher	Requirements
9:00 am-10:00 am	Tap I	6-10	Alanna Larson (AEL)	0-1 Year Tap
9:15 am-10:00 am	Pre-School I	3-4	Cara Cerepak (CC)	None. Ballet and Tap shoes
10:00 am-11:00 am	Ballet I	6-10	Cara Cerepak (CC)	None
10:00 am-11:00 am	Hip Hop	6-10	Alanna Larson (AEL)	None
11:00 am-11:45 am	Pre-School I / II	4-5	Cara Cerepak (CC)	None. Ballet and Tap shoes
11:00 am-12:00 pm	Jazz I	6-10	Alanna Larson (AEL)	0-4 Years Jazz Ballet recommended for advancement.
12:00 pm- 1:00 pm	Acro	6-10	Alanna Larson (AEL)	0-2 Years Acro or Gymnastics

All dancers will be evaluated and placed in the proper class if necessary within the first month of classes.

For the most up-to-date class schedule and status, register or log in to the online registration at www.dancemodestudio.com.

Classes begin Monday, September 12, 2011 and run through June 9, 2012 before June 2012 Performance.

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